

FR. SCHUBERT

COMPOSITIONS FOR THE PIANO

EDITED AND FINGERED BY G. BUONAMICI

Fantasia.

Allegro con fuoco, ma non troppo.

Op. 15. *ff*

Fantasia or Sonata.

Molto moderato, e cantabile.

Op. 78. *pp*

Impromptus: Op. 90.

Allegro molto moderato.

№ 1. *ff* *pp*

Allegro.

№ 2. *p* *legato.*

Andante mosso.

№ 3.

Allegretto.

№ 4. *pp*

Impromptus, Op. 90, complete (Schirmer's Library No. 1125),

Impromptus: Op. 142.

Allegro moderato.

№ 1. *fp* *cresc.*

Allegretto.

№ 2. *pp sempre legato.*

Andante.

№ 3. *p*

Allegro scherzando.

№ 4. *p*

Impromptus, Op. 142, complete (Schirmer's Library No. 1126),

Moments musicals: Op. 94.

Moderato.

№ 1. *p*

Andante.

№ 2. *p*

Allegro moderato.

№ 3. *p*

Moderato.

№ 4. *p legato.* *stacc.*

Allegro vivace.

№ 5.

Allegretto.

№ 6. *p*

Moments musicals, complete (Schirmer's Library No. 1127),

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This composition, Price, 35 cents, in U. S. A.

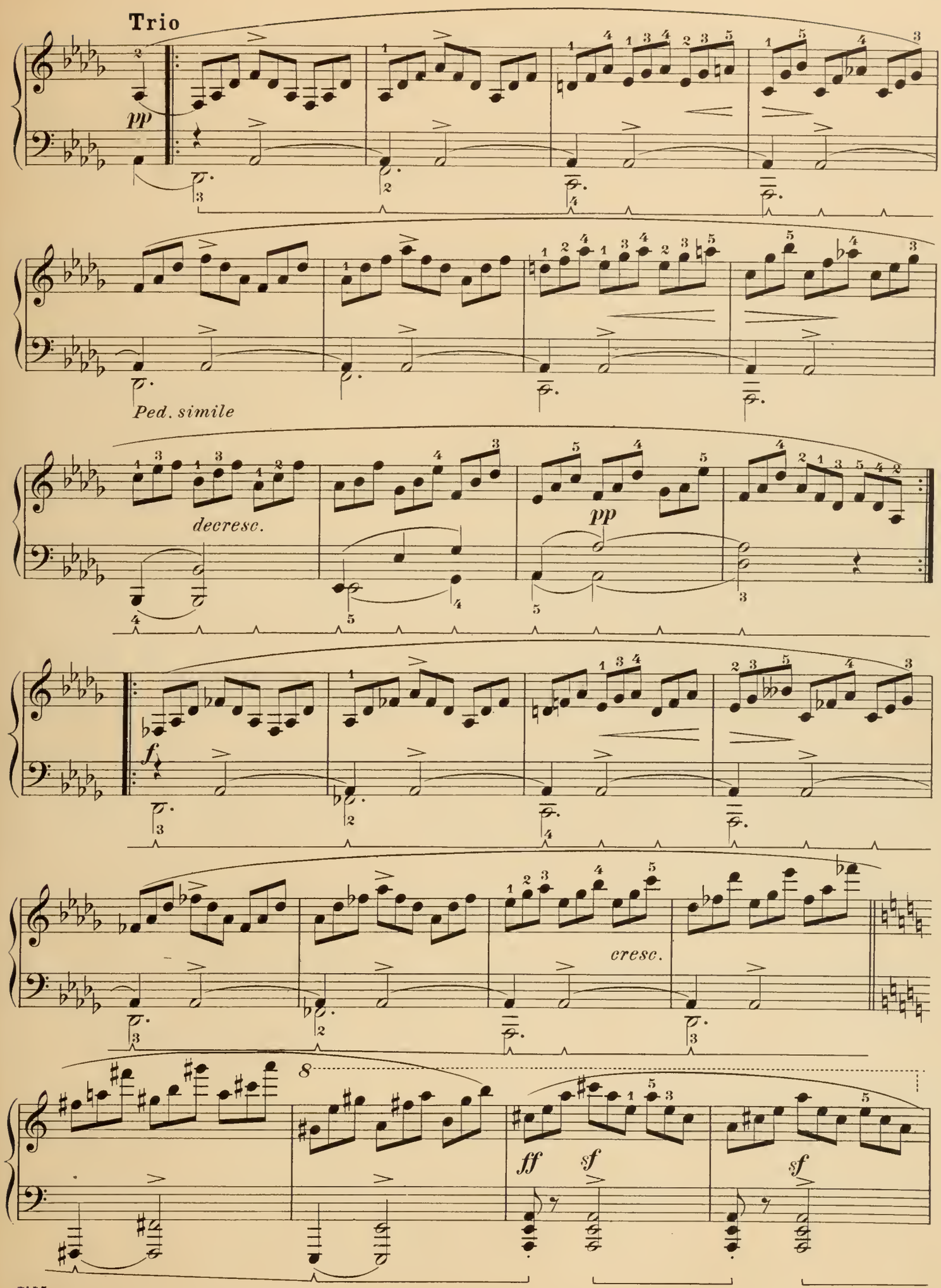
Four Impromptus

Allegretto (♩ = 132)

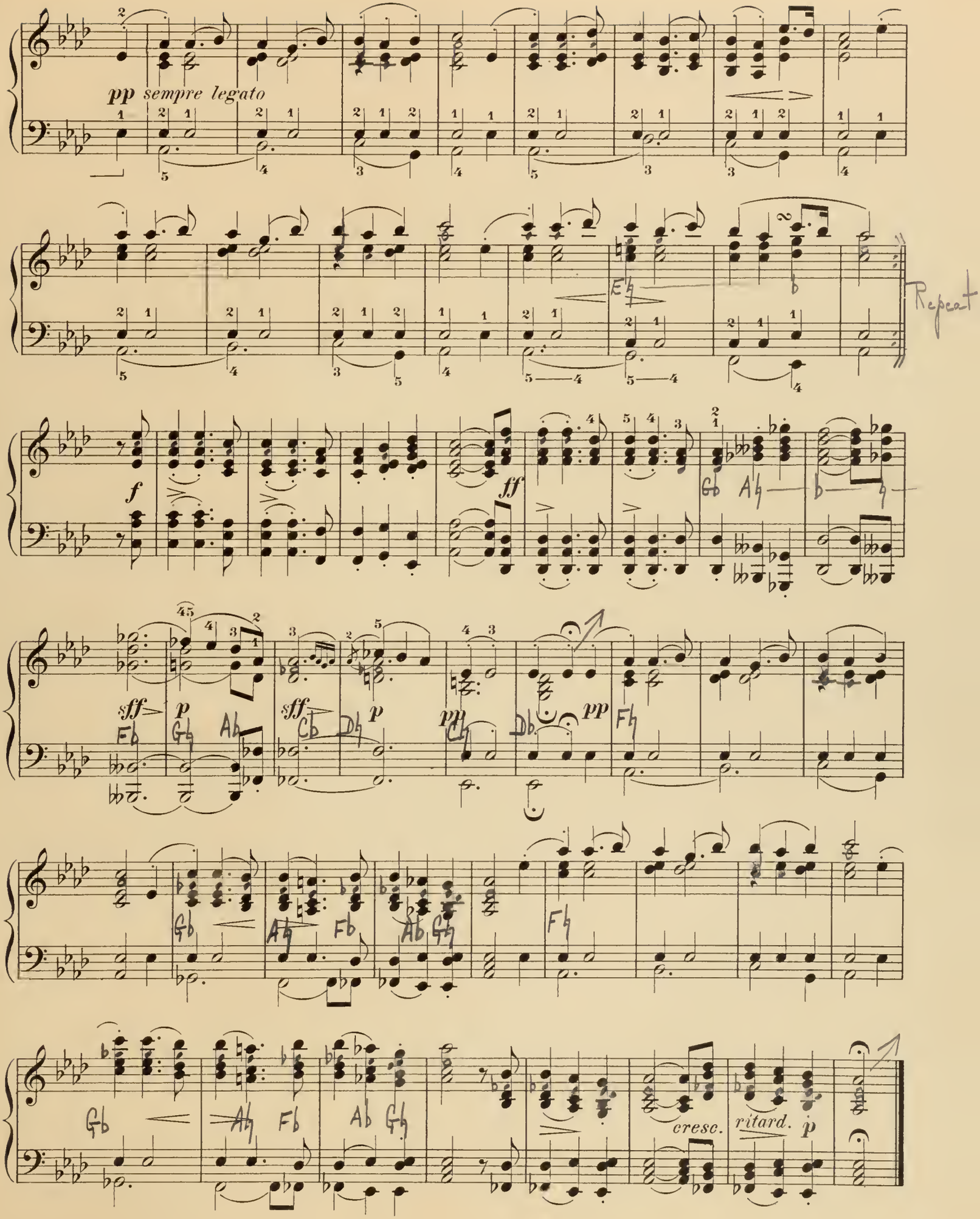
F. SCHUBERT. Op. 142



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Trio
pp
Ped. simile
decresc.
pp
f
cresc.
8
ff
sf
sf


sf
sf
sf sf sf
dim.
p
decresc.
Ped. simile
decresc.
pp
decresc.


pp sempre legato
Repeat
f
ff
sff
p
pp
cresc.
ritard.
p

CONCERT COMPOSITIONS FOR PIANO





A CHOICE selection of more recent publications being best suited to the requirements of the recitalist. The selection ranges from the classic to the modern styles.

BACH, J. S. (HAROLD BAUER)
Toccata in D-major

BERGH, ARTHUR
Jollity

DILLON, FANNIE CHARLES
Songs from the Seven Hills
1. *Panorama*
2. *On the Olive Hill*
3. *Shimmering Pool*

GIORNI, AURELIO
Twenty-four Concert Etudes in all the Major and Minor Keys

GRIFFIS, ELLIOT
Harlequin

GUION, DAVID W.
Alley Tunes
(Three Scenes from the South)
1. *Brudder Sinkiller and his Flock of Sheep*
2. *The Lonesome Whistler*
3. *The Harmonica Player*

HARRIS, GEORGE
Fantasies and Moods

HOWE, MARY
Berceuse
Nocturne
Prelude

KRAMER, A. WALTER
Silhouette

LANDOWSKA, WANDA
Valses Viennoises de Lanner

MACFADYEN, ALEXANDER
Octave Etude
Valse Brillante

McKINLEY, CARL
Song in the Dusk

SAUNDERS, RICHARD DRAKE
Désir

SPIER, HARRY R.
Romantic Study in Double Notes

WESSEL, MARK
Green River (Symmetrical Toccata)
The Isle of Death

A 710

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